Program

24 July, 2015

9:00-9:30: Registration

9:30-9:45 Welcome (Room 5-113)
- Tadayoshi Takeda (President, Kunitachi College of Music): Welcome to Kunitachi College of Music, Japan and the APCMN seminar
- Mari Shiobara, Seminar Convenor (ISME CMA Commission Co-Chair 2014-2016)

9:45-10:30: Community Music in the Asia Pacific (Room 5-113)
All delegates: Sharing community music practices in the Asia Pacific, identifying issues specific to the area and opportunities for collaboration across the region.

10:30-10:55: Featured presentation 1 (Room 5-113)
Brydie-Leigh Bartleet (ISME CMA Commission Chair 2014-2016)
Community Music and the Cultural Interface: Perspectives from the Asia Pacific Region

10:55-11:15: Refreshments

11:15-12:30: Session I: Performance Practices of Community Musicians (Room 5-113)
1. Learning to direct community choirs in Australia
   Naomi Cooper
2. The Children’s Musical Theatre in Community Settings
   Mariko Kanno
   Maiko Aoyama

12:30-13:30: Lunchtime

13:30-14:45: Session II: Community Music for Social Justice, Health and Well-being (Room 5-113)
4. Music and social justice: Early findings from an ongoing evaluation of an Australian Chamber Orchestra youth string program
   Anne Power & Sarah Powell
5. Sayuri Program in Malaysia and Japan: Report of Comparative Observations on the Implementation of Community Development Program through Music Performance by A Special Child
   Chan Cheong-Jan
6. Celebrating, sharing, and living our culture: Health and wellbeing outcomes from music participation in immigrant communities in Brisbane, Australia.
   Melissa Cain

14:45-15:10: Refreshments

15:10-15:35: Featured presentation 2 (Room 5-113)
Phil Mullen
Community music in England - a slow evolution
15:35-16:50: Session III: Community Music and the Nation (Room 5-113)
7. The Decline in Cultural and Political Conduciveness for Nose Flute among the Orang Asli in Peninsular Malaysia and My Journey of Advocacy in Partnership with the Creative Arts Community in Kuala Lumpur
   Kohei Nishikawa, Chan Cheong Jan
8. God and country: Mapping community music activity in Timor-Leste
   Gillian Howell
   Kimiko Ezaki

16:50-17:50: Reflective discussion (Room 5-113)

18:15-19:15: Welcome concert (Orchestra Studio, New Building 1)

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9:00-9:25: Featured presentation 3 (Room 5-113)
Huib Schippers
Community music, institutionalisation, and sustainability: Some reflections on the ecology of music genres in the Asia-Pacific

9:25-10:40: Session IV: Educational Perspectives of Community Music (Room 5-113)
10. The formation of social interaction in children’s music activity: Analyzing the musical characteristics of Warabe-uta
   Teppi Matsumoto
11. Teaching Songs in Japanese Primary Schools during the Early Showa Era (1926-1940)
   Masako Kujirai
12. How education can contribute intrapersonal and interpersonal communication skills in music performance
   Yuki Morijiri

10:40-11:00 Refreshments

11:00-11:50: Session V: Sustaining Community Music (Room 5-113)
13. Singing Communities: Conserving Pacific Island knowledge, language and artistic practices
   Te Oti Rakena
14. Knowing Indian musical forms and concerns of Indian musicians
   Kishor Jawade

11:50-12:40: Session VI: Workshop (Room 5-113)
15. A Workshop for Japanese Transverse Flutes
   Kohei Nishikawa

12:40-13:30: Lunchtime

13:30-14:45: Session VII: Community Music and Traditions (Room 5-113)
   Mari Shiobara
17. Reflections on taonga pūoro (traditional Māori musical instruments) teaching and learning at the University of Otago
   Jennifer Cattermole
18. Encircling a Gift: The Native American Flute and ‘Flute Circles’ in the Pacific Northwest
   Christian Mau

14:45-15:15: Refreshments
15:15-16:30: Session VIII: Theoretical Perspectives of Community Music (Room 5-113)

19. Applying the Modified Grounded Theory Approach to the Process of Lifelong Music Participation
   Futaba Yamamoto

20. Critical perspectives on non-participation in community music: Two intercultural case studies from Australia
   Gavin Carfoot

21. Obstacles or Challenges? Some current topics about developing civil power in music activity in the community
   Chieko Mibu

16:30-17:45: Reflective discussion and summary of the seminar